

# Ascending Gloria

Lively ♩ = 100

ST. MARY'S GROUP

Melody

C C/E F G7 C

Glo - ry to God in the high - est,

F C/E Dm G/B Am Gsus4

3 and on earth peace to peo - ple of good will.

G Cadd9 C F G Cadd9 C F G G/B

5 We praise you, we bless you, we a - dore you, we glo-ri-fy you,

C C/E F E7 Am F Dm7

10 we give you thanks for your great glo-ry, Lord God, hea-ven - ly

G Dm F6 G7 Csus4 C

13 King, O God, al - migh - ty Fa - ther.

G/B C Dm7 C/E G/B C

16 Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

B<sup>b</sup>maj7 B<sup>b</sup>maj7 G Gsus4 G

19 Lamb of God, Son of the Fa - ther,

Musical staff for measures 22-25, featuring a treble clef, 4/4 time signature, and a melody with a triplet of eighth notes in measure 22.

you take a-way the sins of the world, have mer-cy on us;

26 C C/E F Dm7 G7 C Bbmaj7 Dm7 Gsus4 G

Musical staff for measures 26-29, continuing the melody with various chords and a final quarter rest.

you take a-way the sins of the world, re-ceive our prayer;

30 G/B C F C G G/B C F/G D7/A G

Musical staff for measures 30-33, including a triplet of eighth notes in measure 31.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us. For

34 C F C G/B C F F/E Dm Gsus4 G

Musical staff for measures 34-37, featuring a triplet of eighth notes in measure 35.

you a-lone are the Ho-ly One, you a-lone are the Lord,

38 C C/E F G7 C G#dim E7 Am Am/G

Musical staff for measures 38-41, with a melodic line that includes a half note and a quarter note.

you a-lone are the Mo-st High, Je-sus Christ, with the

42 F Dm C/E F D7

Musical staff for measures 42-45, consisting of a series of quarter notes.

Ho-ly Spir-it, in the glo-ry of God

45 G G7 C Dm C/E

Musical staff for measures 45-48, including a quarter rest in measure 46.

the Fa-ther. A-men.

49 G/B C Dm C/E F G7 C

Musical staff for measures 49-52, ending with a double bar line.

A-men. A-men.